



FINE ARTS CHAMBER PLAYERS

2016 ExxonMobil CSJP Internship Opportunity Assistant Festival Director, Basically Beethoven Festival

Position Description

Fine Arts Chamber Players seeks an intern to work during the summer of 2016 as the Assistant Festival Director for the 36th annual Basically Beethoven Festival in the Dallas Arts District.

Details

June 6 — August 1, 2016

10 am — 5 pm, M — F (June)

10 am — 5 pm, M — Th • 11 am — 6 pm, Sunday (July)

Stipend: \$2,750 paid in bi-weekly installments

Qualifications

Applicants must be a currently enrolled undergraduate student who will be returning to college as a full-time sophomore, junior or senior in the fall of 2016.

Experience in a music or arts administration discipline preferred.

Responsibilities

Oversee and recruit volunteers, design social media campaign for the Festival, assist with production of TV and radio ads, update website, assist with light graphic design, assist with donor events and donor stewardship, oversee stage management and artist relations, and coordinate Festival auction.

To apply, send resume and cover letter by April 11, 2016 to Executive Director Rachel Assi at rachel@fineartschamberplayers.org.

About the Basically Beethoven Festival

The Basically Beethoven Festival concerts began in 1981 and have reached more than 75,000 people over the last 35 years. This free concert series features professional classical musicians in a diverse series of chamber music concerts at the Dallas City Performance Hall, located downtown in the Dallas Arts District. These concerts reinforce FACP's mission of providing free performances for the Dallas community at large, and breaking down access barriers to those who want to attend a professional performance. This year's Basically Beethoven Festival features Guest Artistic Director Alex McDonald, a Juilliard-trained pianist and Van Cliburn competitor.

