

Basically *Beethoven* Festival

FINE ARTS CHAMBER PLAYERS

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Sunday afternoons: July 5, 12, 19, 26

Free, family-friendly concerts at Dallas City Performance Hall
2520 Flora Street Dallas, TX 75201

Auditorium doors open at 2:00 pm. No reservations required

2:30pm Rising Star Recitals showcase area award-winning young musicians from the community

3:00pm Feature Performances feature classical chamber music for strings, winds and piano by local professional musicians

JULY 5

Rising Star Recital: Clarinetist Ridge Garner, Grand Prize Winner (Winds) in the 2015 Collin County Young Artist Competition performs music of Muczinski and Weiner with pianist Anastasia Markina.

Feature Performance: Texas Camerata—*Baroque and Beyond*

Seven musicians dedicated to performing the music of the Baroque and Classical eras with an emphasis on historical style. Music by Schmelzer, Marais, Telemann, Leonarda, Mudge and Beethoven performed on authentic Baroque and Classical period instruments.

JULY 12

Rising Star Recital: Pianist Hannah Rosen, Grand Prize Winner (Piano) in the 2015 Collin County Young Artist Competition and winner of the 2013 Dallas Symphonic Festival Competition, presents music of Beethoven and Chopin.

Feature Performance: The Long Duo—*Music for Two Pianos*

Sisters Christina and Beatrice Long present music for two pianos by Beethoven, Ravel, Mendelssohn, Lutoslawski and Milhaud plus Schumann's rarely performed *Andante and Variations* for two pianos, two cellos and horn.

JULY 19

Rising Star Recital: Violinist Abigail Fuchs, Grand Prize winner in the 2014 Dallas Symphonic Festival Competition performs music by Piazzolla and Sarasate with pianist Deborah Austin.

Feature Performance: Yuri Anshelevich—*It Sounds Better on the Cello*

Celebrating his 35-year tenure with Dallas Symphony Orchestra, Yuri Anshelevich performs the music of Beethoven, Brahms and Schumann with Steven Harlos, pianist.

JULY 26

Rising Star Recital: Award-winning Madera Wind Quintet presents music for flute, oboe, clarinet, bassoon and horn by Don Gillis, a Texas musical legend, plus *Quodlibet* by Arne Running.

Feature Performance: *Family Favorites*

Enjoy an afternoon of classical favorites presented by Alex and Rachel McDonald, Grace and Scott Wollett plus Joseph Kuipers. Selected movements by Mozart, Beethoven, Wagner, Bloch and Brahms feature music for violin, viola, oboe, cello and piano.

BASICALLY BEETHOVEN FESTIVAL PARKING INFORMATION

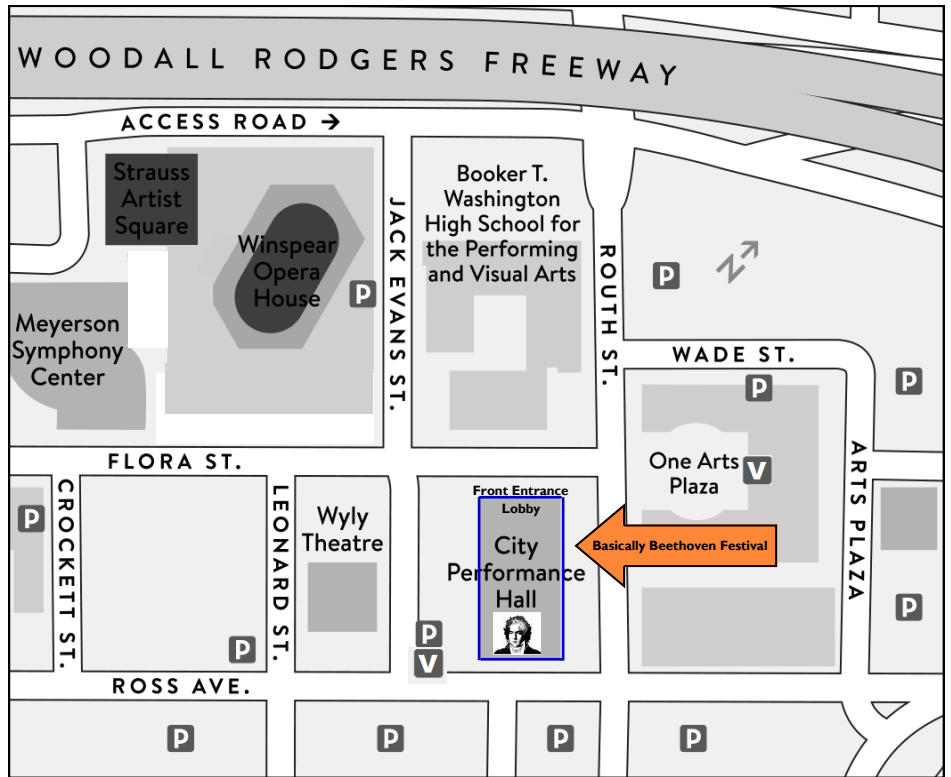
Parking Information

There is plentiful **paid parking** in surface lots and garages in the vicinity of the Dallas City Performance Hall from **\$5-\$15**.

P Payment for **surface parking** is done through a kiosk on each lot. Please allow extra time for paying.

V **Valet parking** is available at One Arts Plaza, entrance is at the intersection of Routh St. and Wade St.

P V The **Lexus Silver Parking garage** is located at 2403 Flora St. at Jack Evans Street. There is no access to the DCPH lobby from the garage elevator. Take the elevator up to street level and enter the Hall from outside entrance.



The **DART rail** stops at Pearl Street and St. Paul Street. Walk two blocks north to the Arts District.

Dallas City Performance Hall is located in the **Dallas Arts District** at 2520 Flora Street, Dallas, TX 75201
www.thedallasartsdistrict.org

ABOUT US

Dallas City Performance Hall



Fine Arts Chamber Players' mission is to enrich and enhance the quality of life for North Texas residents, especially families and children, through **FREE** concerts of classical music and educational activities.

For over 35 years, FACP has presented free classical music programs to North Texas area residents. In addition to the free Basically Beethoven Festival, FACP presents free, monthly Bancroft Family Concerts October through May, and educational programs.

Contact Us:

Fine Arts Chamber Players
 3630 Harry Hines Blvd. Ste. 302
 Dallas, TX 75219
 Phone: 214-520-2219
 Email: music@fineartschamberplayers.org
 Website: www.fineartschamberplayers.org



SPONSORS



2015 ASSISTANT FESTIVAL DIRECTOR

FACP welcomes Lawson Malnory as Assistant Festival Director. Lawson will join FACP for an eight-week summer internship as part of the ExxonMobil Community Summer Jobs Program. He will assist with office administration, marketing, and concert production for the 2015 Basically Beethoven Festival.

Lawson is a percussionist from the SMU Meadows School of the Arts studying music education, percussion, and arts management. He performs with the Meadows

Symphony, Wind Ensemble, Percussion Ensemble, and has collaborated as accompanist with the Chorale and the Dance Department, while also



Lawson Malnory

participating in the marching band. Lawson has also served as an intern for Voices of Change, and is Development Chair for the SMU student-run organization Bridge the Gap Chamber Players, while also managing Helping Hand Drums, a nonprofit he founded in 2014. An interesting fact about Lawson is that he studied arts and culture in Bali, Indonesia, with an SMU group last summer.

FACP DATES

September 17
North Texas Giving Day

September 27
FACP Benefit Concert

Bancroft Family Concerts
Dallas Museum of Art
Saturdays at 3:00pm

October 24, 2015

November 21, 2015

January 23, 2016

February 20, 2016

March 12, 2016

April 2, 2016

May 14, 2016

EDUCATION NEWS

FACP SPRING RECITAL



Jeremiah Tyson

Congratulations to FACP scholarship students from Booker T. Washington and Carter High Schools who performed on FACP's 10th Annual Recital and Reception in Hamon Hall in the Winspear Opera House on May 11th. FACP provided over 1900 free lessons during the 2014-15 school year to support the talented students in this program.

WE HAVE A WINNER!

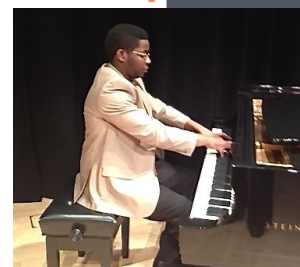
The American Composer Forum has selected Quinn Mason, FACP composition student, as a winner in NextNotes, a new national competition designed to nurture the next generation of creative voices in music composition. Quinn will travel to Minneapolis-St. Paul for a weekend workshop with professional composer mentors and musicians in June. In addition Quinn will receive a college scholarship.



Photo credit: Rachel Assi

CARTER PIANIST EXCELS

Kenoly Kadia, talented piano and voice student at Carter High School, was named "Outstanding Performer" in piano at the Texas State Solo and Ensemble Competition held in Austin, Texas, May 29-31. As an FACP scholarship student, Kenoly receives free weekly lessons taught by John Mark Tatum. Kenoly will attend the SMU Institute for Young Pianists in July.



Kenoly Kadia



FINE ARTS CHAMBER PLAYERS
 SAMMONS CENTER FOR THE ARTS
 3630 HARRY HINES BLVD, STE 302
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