

Fine Arts Chamber Players: Cultural Diversity Action Plan

Updated Spring 2021

Concert Programming/Audiences **We believe:** when audience members see people on stage who look like them, share their experiences, and who play music from their culture, they will be more comfortable engaging in the arts.

To achieve

✓ World music/classical fusion performance – fulfilled at 2016 Basically Beethoven Festival and incorporated into February 2018 Bancroft Family Concert; will potentially program again

✓ Commission by local artist – World Premiere by local, African-American composer Quinn Mason was staged at 2018 Basically Beethoven Festival; World Premiere by Dallas-based composer Jonathan Cziner at Hallam Family Concert, March 2021; World Premiere by Quinn Mason scheduled for Basically Beethoven Festival 2021; will continue to program

✓ Feature female composers – fulfilled at 2017 Basically Beethoven Festival; on the program for March 2019 Bancroft Family Concert and May 2019 BFC; on the January 2020 Hallam Family Concert; featured throughout the 2020-21 Hallam season (February, March, April); Basically Beethoven Festival 2021 programming; will continue to program

✓ Updated to add: Feature composers of color – fulfilled throughout 2020-21 Hallam season (October, November February); Basically Beethoven Festival 2021 programming

✓ Continually use traditional media and new media to reach a wide range of ages and to overcome the “digital divide,” including niche publications for specific ethnic groups and native languages

Music Education **We believe:** when students see people in the classroom who look like them and share their experiences, they will be more comfortable engaging in the arts.

To achieve

✓ Hire accomplished, diverse staff – fulfilled continually in our education staff.

For the 2020-21 school year:

Female: 2 Male: 2

White: 2 African-American: 2

FACP Leadership **We believe:** when FACP leadership is diverse, then we can best offer rich programming for the community

To achieve

✓ Recruit a healthy mix of professionals that covers a range of ages, cultures, etc.

The 2020-21 Board of Directors:

Female: 6 Male: 3

White: 6 Asian-American: 2 Hispanic: 1